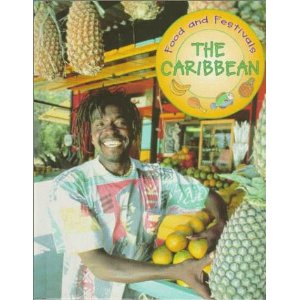
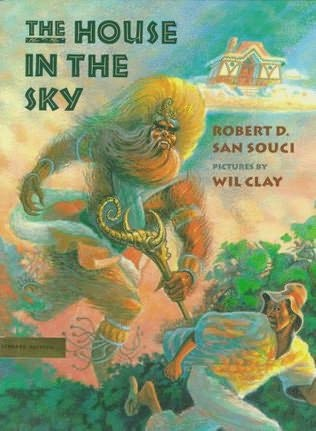
**1. "The Caribbean (Food and Festivals Series)" by Linda Illseley**

This book discusses some of the foods enjoyed in the Caribbean region and describes special foods that are part of specific celebrations such as Christmas, New Year, Carnival, the Crop Over Harvest Festival, and Phagwa.



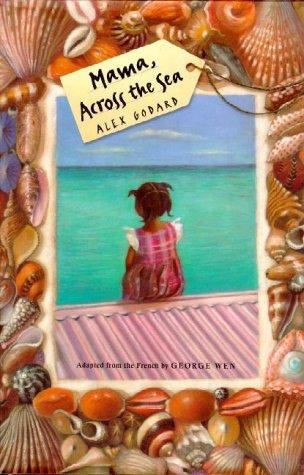
**2. “The House in the Sky: A Bahamian Folktale” by Robert D. San Souci**

This story is based on common Bahamian folkloric motifs. While Rabby and Boukee are in their sky house, they steal food from the gigantic spirit-folk. Instead of filling their bags, they fill their stomachs and are caught by the spirit-folk. They are threatened with being placed in boiling water, but the two brothers escape. They learn their lesson and begin to grow their own food.



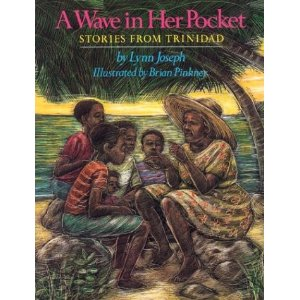
**3. “Mama, Across the Sea” by Alex Godard**

Cecile is a young girl who lives with her grandparents in the Caribbean. Her mother works on the mainland, while her father disappeared at sea. She passes the time helping her grandfather repair fishing nets, reading letters, and making crafts out of seashells. Cecile walks along the beach, visits fisherman, and listens of tales from the sea. At the end of the story, Cecile prepares herself for a trip to the mainland to visit her mother for the first time in over a year.



**4. “A Wave in Her Pocket: Stories from Trinidad” by Lynn Joseph**

Lynn Joseph is a Trinidad native who shares six traditional stories from her upbringing. According to Trinidad's oral tradition, readers meet the soucouyat (a witch who becomes a flame at night), the ligahoo (a shape changer), and the jumbies (ghosts) who live in the graveyards. The stories range from comedic to scary, but are designed for elementary aged students.

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